

# MARGIT GALANTER

2633 Telegraph Ave, Unit 313, Oakland, CA 94612, USA • PHONE (510) 761-6097

EMAIL [margit@physicalintelligence.org](mailto:margit@physicalintelligence.org) • WEB [www.physicalintelligence.org](http://www.physicalintelligence.org) \* <http://www.margitg.wordpress.com>

## EDUCATION

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### ACADEMIC:

2003 – 2005

**New York University, Gallatin School**

NEW YORK, NY

M.A. in *Movement Research, Somatics, and Practice*. The master's thesis investigated dance composition and the Feldenkrais Method as experiential and embodied research. Other thesis components included the production of chapbook, DVD, self-produced performance tour - *The Whole*, and a series of interactive studies and workshops.

1989 – 1993

**Brown University**

PROVIDENCE, RI

B.A. in Anthropology and Movement Studies (Independent). Graduated with distinction.

1991

**Harvard Summer Dance Program**

CAMBRIDGE, MA

Dance Writing Program. Researched the social implications of early modern dancer Ruth St. Denis.

### MOVEMENT PRACTICE:

2000 – present

**Medical and Taoist Healing Qigong and Chinese Energetics**

BERKELEY, CA

Practice and study several *qigong* lineages, with a primary focus on Wild Goose (Dayan) *qigong*. Longterm study with teachers Micheline Bogey and Dr. Bingkun Hu, and additional studies with Liu Ming/ Da Yuan and Jason Frye.

1991 – present

**Improvisational dance and embodied investigations**

VARIOUS

Extensive education and teaching in various movement forms and embodied research, including Lisa Nelson's *tuning scores*, Steve Paxton's *Material for the Spine*, Suprpto Suryodarmo's *Amerta Movement* (from Java), Logomotion (Simone Forti), Contemplative Dance Practice (Barbara Dilley), Skinner Releasing/Open Source Forms (Stephanie Skura), Javanese trance dance, and Authentic Movement. Study with Benoit LaChambre, Ishmael Houston-Jones, and Keith Hennessy. In Feldenkrais, advanced study with Dennis Leri, Carl Ginsburg, Russel Dellman, and Larry Goldfarb. Theory of the Implicit/Focusing/Thinking at the Edge (Eugene Gendlin).

2009 – 2011

**Acupressure Institute of North Berkeley**

BERKELEY, CA

Completed advanced training in acupressure specializing in 5 Elements & traditional Asian theory.

1997 – 2000

**Feldenkrais® Professional Training Program**

MARIN COUNTY, CA

Completed four-year training program in Educational Director Dennis Leri's first Semiophysics Training. Currently a Guild Certified Feldenkrais Practitioner<sup>cm</sup>, member of FGNA. Continue advanced studies with Leri to date.

## EMPLOYMENT

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### EDUCATION AND MENTORSHIP:

1999 – present

**Physical Intelligence Life Arts, Founder of Movement Education, Research, & Practice** VARIOUS

Teach workshops, classes, and work individually with clients of all ages in the Feldenkrais Method, acupressure and Theory of Five Elements, *qigong* healing, restorative movement, and creative research. Work as a dramaturg, mentor, curator, and create dance and somatic salons. Residencies and workshops throughout U.S. and abroad.

2007 – 2009

**Harriet Tubman Healthy Living Project, Co-Founder, Educator**

PLAINFIELD, MA

Directed, produced, and co-organized an intergenerational, inter-racial annual conference in arts, community living skills, movement and arts, and critical thinking. Taught movement arts and somatic training to youth and adults.

2004 – 2006

**Naropa University, BFA in Performance, Guest Artist & Master Teacher**

BOULDER, CO

In varied length residencies, taught courses to undergraduates and worked in the Leadership Team to support the BFA. Taught movement technique, improvisational dance forms, the Feldenkrais Method, Contact Improvisation, and creative research. Made curriculum and taught course entitled *Wisdom of the Body: Introduction to Dance and Theater*. Developed assessments for BFA courses and students. Worked privately with students in both Feldenkrais hands-on practice as well as supporting in a dramaturgical capacity.

2004 – 2006

**Sixth Street Pilates, Feldenkrais Practitioner and Educator**

NEW YORK, NY

Resident teacher and private practitioner for somatic arts facility in downtown New York City.

## SELECTED DIRECTION, CURATION & PRODUCTION:

- 2010 – present **Art Workouts, Co-Director** SAN FRANCISCO, CA  
Founded and co-direct an artistic teaching, curation, and performance platform with dance artist Abby Crain. Projects include teaching and organizing workshops, performing as a collaborative duo, and curating artists in a festival series, “*Words and Deeds: Experiments with Language in the Physical World.*” [Art Workouts Link](#)
- 2008 - present **SEEDS (Somatic Experiments in Earth, Dance, + Science), Director** PLAINFIELD, MA  
Co-founded, directed and curated festival for interdisciplinary arts and ecology praxis. [SEEDS Link](#)
- 2013 – 2014 **The Omni Commons, Collective Member of Omnidence / Dance Pool** OAKLAND, CA  
Founding member of a consortium of arts and activist groups creating a Commons for Oakland. [Omni Link](#)
- 2006 – 2009 **Earthdance Workshop and Retreat Center, Co-Director** PLAINFIELD, MA  
Directed an internationally renowned, rural improvisational dance retreat organization. Led the organizational development, curated programming, led trainings, and supervised operations. Spearheaded the reconstruction of the mission and core values, 5-year strategic plan, and organizational growth. Organized racial justice education for staff and board. Artistic direction in collaborative curation. Envisioned and directed projects, such as *SEEDS* (international and interdisciplinary interdisciplinary arts and ecology festival), *Harriet Tubman Healthy Living Project* (intergenerational, interracial arts and social justice experience), *Crosspollination* (somatic research project), *New Performance Series*, and *NDA Project* (performance development retreat). [Earthdance Link](#)
- 2005 **Movement Research Festival 2005: Open Source, Co-Curator** NEW YORK, NY  
Co-curated an annual international, interdisciplinary three-week festival with a focus on improvisational performance and research. Created conceptual framework, contacted artists, curated performances at spaces throughout New York, created budget for individual projects. Video and audio archived for festival. [Link](#)
- 1999 - 2001 **Seattle Festival of Dance and Improvisation (SFDI), Co-Organizer** SEATTLE, WA  
Worked with committee to organize an annual festival with 100 participants. Contacted internationally renowned teachers and artists, produced multiple performance and educational events such as *Steve Paxton and Friends* (Benefit Concert), *Off the Cuff* (Faculty Performance), *Bare Bones Concert* (Annual Benefit), *Dance Day* (Educational Outreach for National Dance Day). Headed committee achieving non-profit status. [SFDI Link](#)
- 1998 - 2001 **Diverse Dance Research Retreat, Co-Organizer & Artistic Lead** VASHON ISLAND, WA  
Co-directed, taught, performed and participated in annual weeklong radical mixed-ability educational research project for 40 to 60 working artists, aides, and educators from around the U.S. and abroad.

## RECENT PRESENTATIONS, WORKSHOPS AND TEACHING RESIDENCIES:

- Current **East Bay Innovations**, Teaching Residency for developmentally delayed young adults. BERKELEY, CA
- 2014 **California State University**, Teaching Residency in dance and Feldenkrais SAN MARCOS, CA
- 2014 **Soejotmoko Cultural Center**, Lecture Presentation: *Improvisation and Performance* SOLO, INDONESIA
- 2014 **ASTI**, Lecture and Facilitation: *Cross-Cultural Considerations in the Performing Arts* SOLO, INDONESIA
- 2013 **John F Kennedy University**, Artist presentation: *Arts, Somatics, Nourishment*. BERKELEY, CA
- 2013 **Poetics of Healing, The Poetry Center-SFSU**, Presentation: *Pure Process Movement* BERKELEY, CA
- 2013 **UC Berkeley**, Presentation: *Triple Burner: Embodied Poetics*, with poet Eleni Stecopoulos BERKELEY, CA
- 2010 – 2013 **Kunst-Stoff Arts**, Teaching/Curatorial Faculty, *Art Workouts & Words and Deeds* SAN FRANCISCO, CA
- 2011 **U. Michigan**, *Somatics, Dance, + Writing Symposium*, presented on *Enheartening in Dance*. ANN ARBOR, MI
- 2011 **Mills College**, Teaching Residency, *Somatics and the Feldenkrais Method* OAKLAND, CA
- 2010 **The Poetry Center-SFSU**, Presentation: *Poetics, Feldenkrais and Art Integrations* BERKELEY, CA
- 2010 **Macalaster College**, Teaching Residency in dance and Feldenkrais ST PAUL, MN
- 2009 **Subterranean Arthouse** Lecture Performance, *Shi and Inscriptions, Embodied Language* BERKELEY, CA
- 2008 **University Massachusetts-Amherst**, Anthropology of the Body Lecture: *Inscriptions* AMHERST, MA
- 2007 **ARTS Albany**, Experimental Lecture: *Adrenaline and Performance* ALBANY, NY

## RESEARCH AND PUBLICATION:

- 2011 – 2013 Co-edited and wrote chapter in the book *Embodied Lives: Reflections on the Influence of Suprpto Suryodarmo and Amerta Movement* with Katya Bloom and Sandra Reeve (Triarchy Press). [Embodied Lives Link](#)
- 2005 **Contact Quarterly, Winter/Spring 2006, Contributing Editor** VARIOUS  
Supported the editing and development of “Web” issue of bi-annual journal on moving ideas. Member of Board.
- 2004 – 2005 **New York University, Research Assistant** NEW YORK, NY  
Assisted Professor Julie Malnig, Chair of Arts at NYU~Gallatin School, in the production and development of an anthology on Social and Popular Dance in the United States.

## SELECTED ARTISTIC RESIDENCIES & CONFERENCES

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2014	<b>Culver Museum   ARTSblock, Artist Resident</b> Received Residency to create a performative group arts praxis for local and California artists.	RIVERSIDE, CA
2014	<b>feral studio*house, Artist Resident</b>	JOSHIA TREE, CA
2013	<b>UC Berkeley, Presenter, First Annual Eco-poetics Conference</b>	BERKELEY, CA
2012	<b>Montalvo Arts Center, Artist Resident</b>	SARATOGA, CA
2011	<b>Somatics, Dance, and Writing Symposium, U. Michigan, Somatics Mentor</b>	ANN ARBOR, MI
2010 & 2011	<b>Pieter Performance Space, Artist Resident and Performer</b>	LOS ANGELES, LA
2010 & 2011	<b>Subterranean Arthouse, Artist Resident</b>	BERKELEY, CA
2010	<b>SEEDS Festival   Earthdance, Artist Resident with Margot Lystra</b>	PLAINFIELD, MA
2007 – 2009	<b>Arts Center of the Capitol Region, Artist Resident and Special Projects</b> Created two evening-length performances, Coordinated regional arts discussions for artists and arts presenters. Co-facilitated performance and discussion salons to develop regional community engagement.	TROY, NY
2008	<b>Breitenbush Contact Improvisational Conference, Presenter</b> Invited to teach a week of presentations at most prestigious CI gathering. Focused on participatory arts.	BREITENBUSH OR
2004 - 2005	<b>Arts for Community Transformation, Year-Long Artist Residence</b> Lecture: <i>Perceptual Dance as an Experiential Tool for Social Research and Change.</i>	NEW YORK, NY
2002 – 2005	<b>Motor, Residency Recipient</b> Received residencies at Spring/Fall Studios (CA) and Hanna's Barn (WA) for developing research, teaching workshops, creating lecture-demonstrations and performing from the base of Feldenkrais.	VARIOUS
2004	<b>Perception in Action, OFFSHOOTS, Artist-Scholar</b> Participated in interdisciplinary conference on Nelson's <i>tuning scores</i> and perceptual science. Project gathered international artists and scientists. Lectured: <i>Tuning as First-Person, Embodied Research.</i>	TORONTO, CANADA
2001	<b>Diverse Dance Centrum Project, CENTRUM, Co-Director &amp; Artist</b> Received grant to direct mixed-ability artists in a week-long residency on movement research.	PORT TOWNSEND, WA
2001	<b>BodyCartography, Boston Foundation Recipient, Performing Artist</b> Received award to participate in month long residency of collaborative outdoor improvisational investigation and performance. Taught improvisation to local community groups and directed work.	MINNEAPOLIS, MN

## AWARDS & HONORS

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2005	<b>Gallatin Siff Performance Grant, Recipient</b> Received funding produce an evening-length dance collaboration entitled, <i>The Whole Whole.</i>	NEW YORK, NY
2005	<b>NYU Research Grant, Recipient</b> Conducted research on the Feldenkrais Method as a tool for creative research. Created residency.	NEW YORK, NY
2003-5	<b>Kopenhaal Fellowship, NYU, Fellow</b> Received competitive scholarship to attend the Gallatin School based on investigatory merit.	NEW YORK, NY
1993	<b>UTRA Fund, Brown University, Program Coordinator</b> Received grant to make public lecture/teaching series with national artists and scholars. Compiled research in the field of movement studies, somatics and improvisational dance research.	PROVIDENCE, RI
1993	<b>Odyssey/UTRA Grant, Brown University, Research T.A.</b> Received grant to restructure course on U.S. contemporary dance history. Created syllabus; co-taught course with professor; researched contemporary dance; compiled annotated bibliography.	PROVIDENCE, RI

## SELECTED PUBLICATIONS & WRITINGS

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2014	"The Presencing Dial," <i>Embodied Lives: Reflections on the Influence of Suprato Suryadarmo</i> , co-editor (Triarchy Press)
2013	"A Tuning Slope," with Nicholas Sung, <i>Bonanza Issue #1</i>
2011	"Upshift to Spring: Five Elements and Vital Nourishment," <i>Conscious Dancer</i>
2010	"Researching Site through Dance and Design," <i>Swedish Dance History Project</i>
2009	"Dance, Ecology, and the Deep World," interview with Arawana Hayashi + Jennifer Monson, Summer/Fall <i>CQ</i>
2006 – 2009	"Shi Series," self-published a chapbook based on composition, inscription, and interdisciplinary text
2007	"Little Glimmers," Summer/Fall <i>Contact Quarterly</i>
2005	<i>Practice Makes Permeable: Movement as a Basis for Research</i> , Master's Thesis
2005	Self-published chap book as a part of project <i>the Whole Whole</i>
2004	"Time Here Becomes Space: diagrams, scores and practices on movement and still acts
2002	"Image for Breathing," co-designer Neil Marcus, <i>Contact Quarterly</i>
2001	"Diverse Dance Report," co-author Neil Marcus, <i>Contact Quarterly</i>
1999	"Feldenkrais and Design," <i>The Amphibian</i> , editor
1998	"On Feldenkrais and the Creative Process," <i>The Amphibian</i> , editor

## SELECTED CHOREOGRAPHY & IMPROVISATION

2012 – 2014	<b>Relay Performances</b> , long-term dance poetry performance project. <a href="#">Relay Link</a> Research-as-performance pieces felted conversation + dance on a national tour that culminated in the Bay Area.	VARIOUS
2014	<b>Felting the Cave</b> , dance ritual as part of Goa Gajah's Sharing Art Festival	BEDULU, BALI
2012	<b>Home Tooning</b> , with Karen Nelson, 407 North Street Home Studio	OAKLAND, CA
2011	<b>Letting the Fox Go</b> , evening-length work with Abby Crain, Subterranean Arthouse	BERKELEY, CA
2011	<b>The Invocation Station</b> , with Niki Ford, Buffet Flats, Tenderloin National Forest	SAN FRANCISCO, CA
2011	<b>Y</b> , performance research presentation and chapbook with Kadet Kuhne Tour included spaces such as Crossroads Performance Space, Pieter Performance, 9x22, Bryant Lake Bowl.	VARIOUS
2011	<b>Foxing</b> , with Abby Crain, Kunst-Stoff Arts and Pieter Performance	SF AND LOS ANGELES, CA
2010	<b>Y Marks the Spot</b> , evening-length performance with media artist Kadet Kuhne, Subterranean Arthouse	BERKELEY, CA
2010	<b>Unblown</b> , a study for <i>Foxing the Inframince</i> with Abby Crain, The Garage,	SAN FRANCISCO, CA
2010	<b>Inscriptions</b> , Poetics of Healing Series, Subterranean Arthouse,	BERKELEY, CA
2009	<b>Shi</b> , performance lecture, Subterranean Arthouse,	BERKELEY, CA
2009	<b>Piece with Interview</b> , <i>Off the Cuff</i> , Broadway Performance Hall, SFDI	SEATTLE, WA
2009	<b>Scenes</b> , with ESL arts group, Artwalk's featured presentation, ACCR	TROY, NY
2008	<b>In the Cave of Crystals</b> , evening-length work with participatory element. ACCR	TROY, NY
2008	<b>Being Scene Being Being</b> , durational performance as part of <i>Animalia</i> , Proctor's	SCHENECTADY, NY
2007 – 8	<b>Interview Process</b> , with Helene Lesterlin & Jack Magai, Judson Church + Admixture	NEW YORK CITY
2007	<b>Wheedle</b> , with Helene Lesterlin and Jack Magai, Bennington College	BENNINGTON, VT
2007	<b>Stage as Page</b> , solo based on <i>Shi</i> Series, as part of You Are Here, Earthdance	PLAINFIELD, MA
2006	<b>End Products</b> , with Jack and Francis Magai, Beth Ahlstrand, part of Trashion	TROY, NY
2006	<b>Octothonous</b> , sound and movement exploration with Jessika Kenney, The Stone	NYC
2005	<b>Duet</b> , with Chris Cogburn; as part of Transit Installation, Chashama	NYC
2005	<b>Y</b> , duet with Angelina Baldoz, at "Off the Cuff," Freehold Theater	SEATTLE, WA
2004	<b>The Whole Hole Part II</b> , In "mymother/myfather", with Jessika Kenney, at SOIL	SEATTLE, WA
2004	<b>The Whole Hole Part I</b> , Self-produced evening-length work, at Chez Bushwick	BROOKLYN, NY
2004	<b>Box</b> , Hothouse at P.S. 122	NYC
2003 – 2004	<b>OUT</b> , dance/music series Kenney, Paul Hoskin, and Baldoz, at the Arboreteum	SEATTLE, WA
2003	<b>Construct</b> , participatory performance event with Motor, at Spring/Fall	BERKELEY, CA
2002	<b>Dance Recital</b> , with Hijack Dance, at Rendezvous Ballroom	MINNEAPOLIS, MN
2002	<b>Trio</b> , with Hijack Dance, at Balls, the Southern Theater	MINNEAPOLIS, MN
2002	<b>Insert</b> , with Kadet and Beth Ahlstrand, at Women's Work Festival	SAN FRANCISCO, CA
2001	<b>Slow Walk</b> , with Alex Zaphiris for <i>Art Human Nature</i> , at Ground Zero,	NYC
2001	<b>Pre-Show Duet</b> , with Angelina Baldoz, "Bare Bones Festival," at Si2K	SEATTLE, WA
2001	<b>B a j i s u b u c o</b> , with Neil Marcus, <i>If Soles Could Roll Festival</i> , at 418 Project	SANTA CRUZ, CA
2000 - 2001	<b>It</b> , with musician Paul Hoskin, "Music + Dance Festival," @ PWNW	PORTLAND, OR
2000	<b>Red Line</b> , with d.k. PAN, at Luscious Studios	SEATTLE, WA
2000	<b>Pharmacokinetics: UNCUT</b> , with Margo Ende, <i>NW New Works</i> , On the Boards	SEATTLE, WA
1998	<b>Hong Kong International Airport</b> , with Lila Hurwitz and Matthew Sperry – UCLA	SANTA MONICA, CA

## SELECTED PERFORMANCES BY OTHER DIRECTORS

2010	<b>Queen of Broken Hearts</b> , directed by Pearl Ubungen; ODC	SAN FRANCISCO, CA
2002	<b>End Taraval: Contemplative Dance Project</b> , directed by Pearl Ubungen	SAN FRANCISCO, CA
2001	<b>FreeSAND</b> , directed by P.A.N.	SEATTLE, WA
1999 - 2001	<b>Co-Brew</b> , directed by Karen Nelson and Cobra Prompter Brent Arnold	SEATTLE, WA
2000	<b>Jathilan</b> , directed by Turronogo Mudo Dance Troupe	YOGYAKARTA, INDONESIA
2000	The BodyCartography Pilot Project, outdoor performances and Walker Arts	MINNEAPOLIS, MN
2000	<b>This Arising</b> , directed by Christina Svane, with Nancy Stark Smith	SEATTLE, WA
1997 - 1999	<b>Deal</b> , directed by Karen Nelson, SFDI and WCCIF	SEATTLE, WA & BERKELEY, CA
1999	<b>Passage</b> , directed by Karen Nelson	VASHON, WA and SEATTLE, WA
1998	<b>A Fashion Show, An Evening Length Work</b> , directed by Stephanie Skura	SEATTLE, WA

## SELECTED FILMS

2011	<b>Moving Qi</b> , a practice video for studying qigong moving meditation practices
2011	<b>Six Healing Sounds</b> , Self-healing medical qigong video
2010	<b>Y Bright</b> , Dance-video based on the Y series, with video artist Avery Hudson
2005	<b>im/permeability: Dance Video Studies</b> , self subject, self-research videodances as part of W/Hole
2005	<b>margo becoming magdalena</b> , with Margo Ende, original music by Andrew Drury
2005	<b>Dive In</b> , with Beth Ahlstrand
2005	<b>Marissa Gets Blindfolded</b> , with Marissa Perel, with music by Matthew Sperry and Carla Kihlstedt